

CREEDENCE REVELATION

Featuring Randy Linder

Contract Rider

This rider replaces all previous riders - Please destroy all previous riders for this act

The terms and conditions in this rider are part of the full contract agreement for the engagement named below.

Rider contract dated _____, by and between _____
(hereinafter referred to as "PURCHASER") CREEDENCE REVELATION
(hereinafter referred to as "Artist") covering the performance
at _____ (venue) on
_____ (date).

Contacts:

Randy Linder
cell 360-791-9572
randylinder@comcast.net

Responsible Agent:

Bridget Linder (road manager)
cell (360) 791-2110
bridgetlinder66@yahoo.com

Tech issues are to be taken up with Randy Linder

Purpose:

This rider provides information necessary to help make the scheduled event a success and run as smoothly as possible. Please read through this document in its entirety. Should you find something within the document that you find difficult or impossible to provide, please make contact to discuss your options. This document is not intended to make your life difficult, so please reach out with any questions or concerns.

Billing:

The show shall be billed as: CREEDENCE REVELATION (the addition of "featuring Randy Linder" is preferred, but not mandatory)

Payment:

Balance of all payments are due to the Artist prior to performance by Venue Check, Cashier's Check or Cash unless otherwise agreed to prior to performance by Artist or Artist's Representative.

Personnel:

The act consists of 5 people (4 on stage and 1 road manager / MC)

Randy Linder - lead singer, lead guitar

Bass player - Rick Smith (or qualified replacement)

Guitar player - Bo Wittmer (or qualified replacement)

Drummer - Jason Linder (or qualified replacement)

Bridget Linder - Road Manager / MC

Randy Linder is the only principle entertainer in this act.

All other players can be replaced at Randy's discretion.

Travel:

WHEN AGREED AS PART OF CONTRACTED DEAL - Purchaser agrees to provide five (5) air fares. Economy flights are acceptable.

WHEN AGREED AS PART OF CONTRACTED DEAL - Purchaser agrees to provide ground transportation (with vehicle large enough for five people plus luggage and instruments) to and from airport , also to and from hotel rooms.

Hotel Accommodations:

WHEN AGREED AS PART OF CONTRACTED DEAL - Purchaser agrees to provide: (4)rooms (On Property preferred) night of show and night before show when specified. The hotel quality should be (US 3 star standard minimum).

Dressing Rooms/ Hospitality:

One large or two separate dressing rooms with lights, mirrors, clothes racks, chairs for five (private restroom preferred).

5 clean, white hand towels for stage

15 bottles water

10 assorted sodas including diet

1 meat and cheese platter

1 fruit and vegetable platter

Coffee with liquid cream and sugar

Meals:

Hot meals served for 5 people twice per day for every full day spent at venue and once per day for partial days. Purchaser may elect to buy out this provision at \$20 per meal.

Comp Tickets:

Purchaser will provide artist with 10 comp tickets for each show.
Artist agrees to return unused tickets prior to show.

Merchandise:

In the event of merchandising, a separate area with chairs, table and lighting will be necessary.

Technical Requirements:

The ideal minimum for the stage size is 32 feet wide by 25 feet deep with an 8x8 drum riser.

Five monitor speakers and 4 monitor mixes are needed.

PA and lights to fit venue size with clear sound and plenty of light on stage.

One follow spot (W/operator) is preferred.

Backline:

2 Fender Twin Reverb guitar amps (or comparable)

1 SWR 750 bass amp (or comparable)

5 five piece DW drum kit (or comparable)

4 guitar stands

Purchaser _____ Date _____

Artist _____ Date _____

Input List and Stage Plot

- 3 vocal mics
- Mics for 2 guitar amps
- DI for acoustic guitar (at center mic)
- DI for Track (Right side of drums)
- Mic or DI for bass amp
- Inputs for 5 piece drum kit



